

Yours Truly,
Eddie

In looking over the Ka Leo files, of past years, we came across a letter from a chairman of some D.A.R. committee. The letter itself, was not noteworthy, but it brings up a most unpleasant picture of women with a "cause!" There is something strange about determined matrons spreading propaganda about the national defenses, patriotism and their ancestry. The organization is, of course, an atavistic sort of thing, a form of boy scouts for ladies. However, the qualifications for membership are somewhat different. The main one is, I believe, that one must know the whereabouts of one's male ancestors during the American rebellion. Probably we are obtuse, but there has always seemed to be something perverted about these organizations that practise ancestor worship in public.

The Mixer
The dance Saturday night was the usual sort of thing. Only University students were supposed to attend. In spite of this there were plenty of outsiders who were allowed to remain, regardless of the fact that they were conspicuously rude to Freshmen who were giving a musical program. One University student, who was so ill advised as to appear without a coat, was forcibly ejected by a certain professor. Although these tactics are often employed by bouncers at the Ritz, they are hardly in keeping with the position of a faculty member at a University dance.

The Enfranchised Public
Occasionally one sees an article about the heroic women who gained the privilege of voting, for their downtrodden sisters. It must have been a very amusing campaign, although it was conducted with the most amazing bad taste. However, the thing that strikes us, is that all democracies allow their public officers to be chosen in such a peculiar manner. It is patently ridiculous that all persons who are twenty-one years of age, and still at large, are allowed to vote. It would be an underestimate to call about one-third of the voters, morons. And then to even further minimize a capable man's chance of election, America unleashes the votes of millions of women. This is, obviously, in keeping with the theory of democracy. However, the logical course would seem to be quite the contrary. We would have a chance for intelligent public administration if about seventy percent of the voters were disenfranchised.

A Correction
Last week Ka Leo published a story called Mr. Peavey and Mr. Wilson in Mexico, or The Rollo Boys in the Land of the Aztecs. Now it is true that they did make a trip together the previous summer, but, contrary to the opinion of an enterprising Ka Leo reporter, Mr. Peavey can visit Mexico without Mr. Wilson, and so can Mr. Wilson. (Editor's note: He means that Mr. Wilson can take trips without Mr. Peavey, and so can Mr. Peavey.) (Author's note: This is all very complicated, but the idea was that Mr. Peavey toured Mexico alone.)

Food!!
At the Teachers College they serve a five cent lunch to the children who attend the grade school. The cafeteria prepares this, and it is appetizing and healthful. If this is done, at no loss to the management, then why can't they serve a 15 or 25 cent plate lunch to University students.

Vox Pop
Maybe you're not one of these people who write letters to newspapers, but if you happen to be, here's your chance. There's going to be a campus comment section in Ka Leo, every time that there are student letters to put in it. Now then, if there is something that you want to say, write your letter and leave it in the Ka Leo office or in the box, just outside the door. Everything goes but profanity. If you happen to be a radical, that's no obstacle. We want to reflect student opinion, but the idea's of individuals are important, and far more interesting. If something's on your mind, let us have it.

Office Trouble
The University is having its annual office trouble. Both Ka Leo and Ka Palapala were assigned to the regular room that the newspaper occupies. Then the A.W.S. appealed to the chivalry of the male members of the Ka Leo staff, in a futile effort to get the Ka Leo office as a permanent home for their organization. They offered room 16, a basement dungeon in Hawaii Hall, in exchange. When Ned White, editor of the year book, heard that there was a vacant office that was unlocked, he feverishly ran to Hawaii Hall, found the room and moved in. Now no one has the faintest idea what will be the result of all this. Ka Leo, however, is going to sit tight until the sheriff and his men comes up and take possession of its office in the almighty name of the law and the A.W.S. And if it comes to the worse, I have six sheets of copy paper and an old pencil, buried under one of Mr. Bush's bushes . . . so I can still write this column . . . and I'll be seeing you.

Ka Leo o Hawaii

THE VOICE OF HAWAII

Volume XI HONOLULU, HAWAII, THURSDAY, SEPTEMBER 22, 1932. Number 2.

Taiyo's "Samurai" Revealed as U. H. Dramatic Coach

"Doc" Wyman Assumes Novel Disguise on Return From Orient

Passengers on the Taiyo Maru last week were startled to see the tall form of what was apparently a Japanese actor, portraying a samurai in full regalia swinging proudly down the decks. They were further surprised a little later when the actor, changed into an American-cut suit of clothes, turned out to be none other than Arthur E. Wyman, director of the University of Hawaii Theater Guild and dramatic instructor for campus Thespians.

Wyman, returning from a three month's tour of Oriental theatrical centers, had so changed his decidedly Nordic features with subtle makeup, that even his Oriental friends were completely hoaxed.

Tea, with Mei Lan Fang in his home in Peking, a pleasant afternoon with Hyakuzo Kurata, author of "Namu Amida Butsu," which was produced by the theater guild here last year, and meetings with Shoocho, Ennosuke and Sadanji Ichikawa were highlights of Wyman's stays in Tokyo and Peking.

Huge Theatres
"Great things are being done in Japanese theatres," said the Hawaii professor on his return to the Manoa campus. "Huge stages are being used for the Kabuki plays. In some the proscenium arches are as much as 60 feet across."

"The idea, which is generally conceived as being German in origin, of having revolving stages to facilitate production, was really conceived by the Japanese centuries ago. The No plays which are really, in a sense, regularly patronized only by those who are of the cultural aristocracy, consist in stories told by classic and conventional dances done by characters wearing the stylized No masks."

Y.W.C.A. Will Hold Party September 30

The first gathering of the University Y.W.C.A. will be in the form of a party on September 30 at 2:30 p. m. at the home of Mrs. A. L. Andrews, chairman of the Y.W.C.A. advisory board. At that time the candidates for the vice-presidency of the association will be announced due to the resignation of Frances Dunn, vice-president elect, who is teaching.

Other events scheduled until the Thanksgiving holidays include the first regular meeting on October 13 in Dean Hall 103 at 12:40 p. m., a dance at the University gymnasium on October 22 from 8-12 p. m., a recognition service at the Y.W.C.A. on November 18 at 6 p. m., and camp and conference at Kokokahi from November 25-26.

Another event of interest to members will be the establishing of the association's headquarters in Room 117 in Teachers College. Dean Wist has kindly offered us the exclusive use of this room since the House on Wheels has been turned over to the Teachers College training school for its dispensary. This room will be furnished in a homelike way and will be accessible to members for cabinet or committee meetings. Girls who desire to rest or study will find this room very convenient as soon as it is furnished. The committee who worked diligently during the summer on the House on Wheels will have charge of this room.

With more than ninety members registered so far, the Y.W.C.A. is continuing its successful membership campaign this week during which special opportunity is being given to freshmen girls. Upper classmen are also urged to register. A fee of 25 cents is collected at the time of registration.

Hazing Lowest Form Of Sport, Crawford

Hazing is the lowest form of sport. The fun which it affords is one-sided, at the expense of pain to the victim. Some forms of college hazing are vicious and not to be tolerated. Perpetrators of this kind of "sport" will not remain long in this institution. Most of the so-called hazing on this campus is not vicious. It is simply silly. It is not deserving of the passing of rules against it. Common sense ought to rule it out by the force of campus opinion. —D. L. CRAWFORD.

Give Vocational Survey Results

Business, Farming, Medicine and Engineering Popular Choices of Freshmen

That work is no stranger to University of Hawaii freshmen is shown by the answers to a questionnaire prepared by C. C. Robinson, director of vocational education. Only one of 143 freshmen who answered the questions had never been employed, according to the answers filed.

Only three of the 143 men responding to the questionnaire failed to indicate a vocation which they would like to enter, although 48 were undecided as to whether or not they would follow the vocation indicated as their first choice. Eighty-nine showed that they would like to discuss their future with the coeducational counselor.

Future Doctors
Mr. Robinson said that the figures he obtained from the answers of students who wanted to take medicine were interesting. Medicine was the first choice of 23 freshmen and the second choice of only four. The vocational director believes that the figures show that those who elected medicine are quite determined to follow that profession and are not inclined to use it as a stop gap. Some form of mechanics was the second choice for a relatively large group of men.

For life vocations, the students voted as follows: business, 25; agriculture, 24; medicine, 23; engineering, 22; law, 8; teaching, 6; chemistry, 5; journalism, 4; research and experimentation, 4; dentistry, 3; pharmacy, 2; mechanics, 2; electrical work, 2; and social service, 2. Other occupation received one first choice each.

Varied Jobs
Before entering the university, students were employed in the following kinds of work: independent farming, 23; stores, 59; canneries, 81; garages, 16; offices, 43; plantations, 36; docks, 6; merchant marine, 15; teaching, 10; driving autos, 81; yard work, 107; carpentry, 5; beach attendants, 3; newspaper work, 4; theater work, 2; blacksmithing, 2; musicians, 2; and steam shovel operator, 1. One of the freshmen had worked at nine different kinds of employment. The average freshman had had experience in four different occupations.

Aggie Building To Be Erected

Plans for a new agricultural building to be erected on the University campus have been completed and the contract will be let in the near future, according to an announcement by President Crawford.

The building, two stories in height and costing approximately \$50,000, will provide classrooms, laboratories, and offices for the Agriculture department, the Agricultural Extension Service, and the Hawaii Experiment Station. The plans for the proposed building were drawn by Ralph Fishbourne and have been approved by the Board of Regents. It will be located on the University farm.

The new structure is to be financed entirely through a special fund which has been accumulated from various sources over a long period of time. No appropriation was asked from the Territorial legislature.

Penhallow President

The organization of the residents of the Charles Atherton House was effected at a meeting last Monday night when the election of officers took place.

The officers elected were Charles Penhallow, president; Norito Kawakami, Frank Wilson, Ian Watt and Charles Buchard, vice presidents; Shinji Miwa, secretary, and John Anderson, treasurer. The vice presidents were selected to represent each of the four classes.

Plans for Quill Issue Announced By O. A. Bushnell

Hamlin Garland Will be Honored in First Term's Issue

Tentative Hawaii Quill plans have been announced for the coming year by the President, Oswald Bushnell. The Quill magazine is to be cut in size because of the three issues that will be published. The first Quill will be dedicated to Hamlin Garland, famous American author, who is coming to Hawaii in November.

Dance
Plans are also being made to have a dance sometime soon. The date is to be decided on at the first meeting, Tuesday, Sept. 27, at the home of President and Mrs. Crawford. This meeting is an open one and all who are interested in the Hawaii Quill are invited to attend. A short program will follow the business part of the meeting.

This year there will be no banquet as in former years. Instead Mr. Garland will offer a series of lectures at the University. He will also discuss literature and the art of writing with any students who are interested and who obtain conferences with him.

The Quill was able to procure Mr. Garland this year through the efforts of Professor Gregg M. Sinclair who met him in Los Angeles during last summer. The University of Hawaii Extension Division cooperated with the Quill in making arrangements for Mr. Garland's visit to the Islands.

Son of the Middle Border
Hamlin Garland was honored in 1928 by having the degree of Doctor of Letters conferred upon him by Professor Frederick L. Paxson, distinguished American historian. Dr. Paxson said of Mr. Garland in conferring the degree: "Hamlin Garland is the novelist of our northwest farmer country. For thirty-five years his easy pen has worked at the life of our people. A Son of the Middle Border himself, his art has portrayed the character of humans and has recorded the history of the generation that saw the American people transmuted into a nation. He has done something with history and formal biography as such, but what we value today, and what our children will value in years to come is his verisimilitude of life. His writings are works of art, but they are also documents that may become the source of history; for the contemporary portraiture of a people itself has a value in interpretation that goes beyond the literary values of the stories."

"As a distinguished man of letters," he continues, "as a son of Wisconsin who has gained the admiration of the country, as the preserver of the fact and flavor that gave identity to the Middle Border from which we spring, the Faculty presents him for recognition now."

Mr. Garland has done his finest writing on border life in the United States. He has caught the pioneer spirit of the country as has no other author, and has written them in a style that is characteristic of only a man with an intellect like Garland's. He takes into account only the grim, stark realism that our pioneer ancestors were forced to face in their struggles to live against nature's protest.

Calendar

- Friday
Wakaba kai meeting, DHI93, 12:30.
Women's Campus Club meeting at Mrs. D. L. Crawford's at 3:30.
Chinese Students' Alliance meeting at Y.W.C.A. at 7:30.
- Saturday
Rushing and pledging season opens. Sept. 24-Oct. 3.
Y.W.C.A. Cabinet meeting T.C.202. 10:30.
At home for U.H. faculty at Kamehameha Boys' School from 2:30 to 5:30.
Football, St. Louis Alumni vs. Town team, 3:00.
Atherton House party for Frosh '8-11:00.
- Sunday
Ka Pua picnic at Ewa clubhouse, 2:30-9:00.
Forum, Dr. Leavitt. Atherton House 4:30.
Atherton House supper and talk by A. H. Lauai. 5:15.
- Monday
Faculty Gym. class for men. 4:00.
H.A.E.S. Radio program. KGMB 7:45.
Dance recital in Lecture Hall. 7:30.
- Tuesday
Gamma Chi Sigma tea. 4:00 to 6:00.
- Thursday
Lecture on Oriental art by Mrs. Dagny Carter Murphy. 9:30.
T. C. Club. TC 110-112.

Class Of '32 Gives \$150 To Loan Fund

The Class of 1932 has contributed the balance of \$158.74 in its treasury to establish a Loan Fund for senior students, men and women whose scholastic standing is satisfactory. Application blanks should be obtained from Room 212 Hawaii Hall. Arrangements for this fund were completed last week by Hortense Mossman, vice-president, and Edwin A. Chun, treasurer of the Class of 1932.

Any senior students, who are interested, should get their applications in at once. As many loans as possible will be made from this fund.

Frosh Companies Formed for ROTC

342 Students Are Enrolled This Year in Military Science, Tactics

The military department under the direction of Captain D. M. Bartow and Lieutenant R. H. Offley began their new command Monday morning when all freshmen were singled out and arranged in companies under command of first and second year advanced course men. The company commanders explained the demerit system and penalties that are levied when rules are broken.

Freshmen Divided
In forming the freshmen companies this year uniform selection was made to give each of the eight freshmen companies an equal chance in competitions. Each freshman company has an equal number of three, two and one year students and also an equal number of those who have had no previous military training. This system eliminates the possibility of one company having an edge over another when competing in competitive events between companies.

Cadet Officers
This year there are 25 members of the senior advanced course and 25 members of the junior advanced course to take charge of the 177 cadets of the freshmen companies and 81 cadets of three sophomore companies. The Band has a total enrollment of 25 cadets while a special "drill only" class has nine members making a total of 342. The total enrollment in the R. O. T. C. last year was 390.

As is usual the first day of military many of the neophytes had their leggings wrapped backwards, or fastened together with safety pins, their U. S. on upside down, or a pencil or two projecting conspicuously from a shirt pocket or from the top of their leggings—a practice positively barred in military circles.

Sophomores Win Rush As Usual

Losing only the tug-o-war to the greenies, the sophomores brought home the bacon from the traditional "flag rush" last Friday afternoon at Cooke field.

The tug-o-war was the curtain raiser, and the defeated sophomores "ran the gantlet" by running through a stream of hose water in single file, but their spirits were not dampened, for they triumphed in a pick-a-back, sand bag stealing, and the flag rush.

Since the scoring system as adopted by Lucius F. Jenkins, chairman of the flag rush committee, was two points for the flag rush and one point each for the rest of the events, the sophomores gained four points over the one point of the freshmen.

With mercurochrome painted on their chests, the greenies resembled red Indians. This was done to better recognize each other in the thick of the battle.

The wahine carnival which was announced to be held by the sophomores at the expense of the greenies, was not staged.

Hui Oiwe Meeting

Hui Oiwi, a club for University boys of Hawaiian ancestry, will hold a meeting on Friday evening, Sept. 23, 1932 in the A.W.S. Room in the Cafeteria at 7:00 p. m., to welcome new members and to plan for their initiation into the club sometime in October. All boys interested in joining the club, both freshmen and upper-classmen are cordially invited. Mr. Aluli will speak to the boys. Music will be furnished by the club members as well as refreshments.

KA LEO MEETING
Staff members of the Ka Leo o Hawaii are to meet Friday at 12:30 p. m. in the Ka Leo room.

Hawaii "Mirror" First Issue in September, 1922

Started as Independent Venture; Henry Bindt First Editor

Ten years ago, in September, 1922, there appeared on the campus a small four column paper. The Hawaii Mirror. Henry Bindt, a member of the class of '23, and one of the students actively interested in the organization of the paper, was selected editor. Others prominent in the project were Dr. A. L. Andrews, Prof. D. L. Crawford, Pres. A. L. Dean, Prof. C. H. Edmondson, Gov. Wallace R. Farrington, Dr. K. C. Leebrick, J. M. Ostergaard, Gwenfread Allen, Francis Bowman, Dora Broadbent, Beatrice Choy, Koa Cook, Herbert Cullen, Yasuo Goto, Marjorie Greig, Wilson Jacobson, Herbert Keppeler, Dorothea Krauss, Charles Lambert, Lawrence Lit Lau, Ruth Mashimo, Helen Macneil, Rebecca McVeagh, Jen Fui Moo, Helene Morita, Doris Mossman, Laura Pratt, Douglas Ormiston, Dwight Rugh, Lucy Searle, Robert Spencer, Masayuki Tokioka, and Richard Tong.

Governor's Message
In a message congratulating the students, Wallace R. Farrington, governor of Hawaii at that time, said in part:

Ka Leo o Hawaii
"To start a paper is the easiest thing in the world. To keep a newspaper going is among the most difficult tasks." He further stated that in conducting a paper of this kind, a school paper, the instigators must not expect aid from business in the form of contributions, but must "create something of value and then do your best to sell it."

The first edition also contained the messages of Pres. A. L. Dean, Dean A. R. Keller, and Dean A. L. Andrews, the policies of the paper, comments on the honor system, the flag rush, and school spirit.

With the issue of November 15, 1922, the name of the paper was changed to Ka Leo o Hawaii, the Voice of Hawaii. Soon afterwards, the paper was placed under the control of the A.S.U.H. Henry Bindt, a blind student, was chosen editor for the year.

Among the interesting items found in the early issues of Ka Leo is an account of the first university mixer, held in Hawaii Hall on September 22, 1922, with 200 present. This number is in direct contrast to the attendance at the mixer on Saturday night, when the large gymnasium was filled.

Another write-up which ought to interest the freshmen especially is that of the flag rush held in '22, when the first year men set a precedent by cutting down the flag. At this rush, the freshmen released at the base of the pole four boxes of bees, driving the sophomores from the scene.

Candidates Picked For Freshman Class

Robert Brilliande, Arthur Chung, and Ernest Tahara are the candidates for the office of president of the freshman class, as was decided by the nominating committee at a meeting held last Thursday.

Nominees for vice-president are Frank Judd, Harold Morley, and James Hurd.

Edna Hamamoto, Moana Peterson, and Margaret Bairos will run for the office of secretary.

Clarence Chang, Bernard Trask, and Josephine Cutler are the candidates for treasurer of the class.

The election will take place Friday, September 30, in Lecture Hall, and voting will be done by the Australian ballot.

Petitions will be received not later than September 26 from those not chosen by the nominating committee who wish to run for the respective offices.

The nominating committee consists of Doris Ross, chairman, Violet Lau, Stanley Yanase, Paul Jarrett, and Bob Paris. This committee, aided by the present executive council will handle the election.

Zschokke to Hawaii

Theodore C. Zschokke of the Extension Department left for the Big Island on Monday. He is to spend several weeks supervising orchard and wind-break planting projects and giving talks on forestry and arboriculture. He expected to return some time in October.

Dudes and Dolls Split Dough In Fifty-Fifty Group

Freethinker Urges Formation of Dutch Treat Club at This College

Since Hoover declared his Depression so he'd have something to keep him earning his One-hundred grand a year, the people who have had to pay that hundred g's have been figuring out ways and means of economizing. This spirit of saving has had such a wide-spread effect that even some college people have acquired enough intelligence to decide to save a little money. When a college student becomes thrifty it is disproving one of the most important statements in Prof. J. Throg-Morton Peep's law; which law may be found in J. Throg-Morton Peep's book of "Laws which Control the Action of the Youth." Now I'm not sure that this book is published yet but I had a glimpse of the manuscript for it and found mention of the scarcity of college money-savers on page 13, which I found corking up a half-bottle of Burgundy (I drank the Burgundy, incidentally).

What did I title this article anyway? Oh yes, 'twas to be about the 50-50 clubs which were started on the mainland last year. They're really a very good idea if one can get the idea.

For years and years and years (and maybe years) males of the human race have been "taking out" females of the same race for their mutual pleasure—or vice versa. The custom has been accepted that one person has spent all the money, or potatoes, or acres of ground, or old tommy hawks, depending on when and where, who went out. This person for many years has been the male although in cases like those of "Ma" Ferguson, "Ma" Semple McPherson, "Ma" Capone and "Ma" St. Vincent Millay it has been the female who pays and pays and pays. This is unfair. I dare say that without any fear of any gang. This is unfair! And there is a remedy. (In saying this last, speaker points finger at sky, and waits for applause).

Here is the remedy—it was tried in several places and was a howling success, in fact I know a girl who is still howling over it. When two people go out on a date they share the expenses of the evening or afternoon or day or week, etc. It took me a long time to get that out but that is the idea of the 50-50 clubs.

I don't know just how heavily hit the student here is, but if any of you think you would like such a club—get together and write to the 50-50 clubs of U.S.C. and they'll let you into the organization. A chapter on this campus would be a great help to certain people because the rules of the club say a girl has as much right to ask for a date as a boy has, inasmuch as she foots half the bill.

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Many Attend Sunday Forum Conducted By Dr. Horace Leavitt

"Why Be Religious" is Topic for Forum Next Sunday at Atherton House

Atherton House lobby was filled with students, attending the opening Forum of the Sunday Program, to be conducted at the House during the year. Dr. Horace Leavitt led the Forum and made students participate in discussions. Following the Forum a beautiful Vesper Service was held in the lounge, conducted by Dr. Leavitt, dressed in his minister's gown. Robert Walker played the violin for the Vesper service.

Sunday supper on the lanai attracted a large number of girls from the girls' dormitories. Following the supper Mrs. Theodore Richards described her recent trip to Africa and showed moving pictures taken on the trip.

At the close of the lecture the fire place in the lounge was put to use for the first time in an impressive ceremony. Mrs. Mary Dillingham Frear warmed the University regions by sending koa wood from her Tantalus home for the first fire. Mrs. Richards lighted the first fire and expressed that many happy evenings might be spent around the fire place. Mrs. Richards stated that her grandmother and Mrs. Frear's grandmother were schoolmates in New England, and that she and Mrs. Frear have been classmates at Punahou.

Next Sunday at 4:30 Dr. Leavitt will discuss "Why Be Religious." His presentation will be followed by questions and discussions by those who attend. Following the supper moving pictures of Hawaii will be shown in the lounge. The cost of the supper is 15c, and reservation must be made by Friday noon through the Atherton House office.

Aggie Club to Have Employment Bureau

Beginning with a peppy initial meeting on Thursday, September 22, the Aggie Club is planning to have one of the most successful years in the history of its existence.

Among the many activities listed on its calendar are an employment agency, an Aggie Home Economic Club social, a benefit dance some time in January, and possibly a "Farmer's Fair" at which various farm products will be exhibited.

The employment agency has already been started under the direction of President Charles Wong and over twenty members have applied. This agency works with the Aggie department.

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SOCIETY

A. S. U. H. Faculty Mixer Draws Big Crowd

Amidst a setting of cherry blossoms and palm leaves, the A. S. U. H. and faculty mixer was held last Saturday night at the University gymnasium, 8-12 p. m.

The hall was decorated with strings of artificial cherry blossoms. The lights were dimmed by orange colored crepe paper streamers.

The novelty of the evening was the dedication of each dance to a faculty or certain A. S. U. H. members. At each dedication Robert Brilliande presented each honoree with a lei.

Ludivina Gorospe and Margaret Bairos entertained with musical selections.

About 500 students attended. Among the faculty members present were Dr. and Dean Earl Bilger, Dean and Mrs. A. L. Andrews, Dean and Mrs. A. R. Keller, Col. and Mrs. A. Clarke, Miss Ruth Yap, Mr. Al Hoy, Mr. T. B. Clarke, and Mr. George Peavey.

Admission was only by ticket number one of the A. S. U. H. athletic book. Students brought their books and signed them at the door. L. Jenkins was in charge.

The affair was semi-formal. In accordance with the rule that students attending University dances must dress properly, all came dressed accordingly. Vernon Harry, president of A. S. U. H., was general chairman.

Robert Brilliande's "Island Romances" supplied music.

Informal Gathering Enjoyed

About 100 men and women enjoyed an informal gathering at Atherton house, September 15, 4-5 p. m.

Mr. C. C. Robinson spoke on Vocational Guidance.

Arthur Fraser, Thelma Sproat, Rose Simerson and others entertained with songs and music.

Frank Wilson, an exchange student, was in charge of the affair.

Phi Delta Sigma Hold Rush Party

One of the first rush parties of the season was held by the Phi Delta Sigma fraternity last Friday night at the home of Edward White, Pearl Harbor, for twelve freshmen guests. Entertainment was in the form of many different sorts of games. A buffet supper was served to the guests and members later in the evening.

C.S.A. Rally Friday

Members of the whole Chinese Students' Alliance will meet for the first rally of the year at the Y.W.C.A. at seven, Friday evening.

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Chinese Students Enjoy Music

At the first Chinese Students' Alliance social get-together held last Thursday night at the Y.W.C.A., the musical talents of the C.S.A. members were displayed in a pleasing program featuring the music of the nations. A short business meeting preceding the musical performances and a dance following it were also activities of the night.

The musical program which was in charge of Dan Yee, vice-president of the organization, featured not only the music of the nations but also the different kinds of musical instruments. The Forget-Me-Not Trio composed of Richard Lum, Chester Chang and Raymond Tan performing on Hawaiian instruments played Hawaiian melodies. Bob Walker, exchange student from La Verne College and a musician of exceptional talent, rendered on his violin two European numbers. Piano solos were given by Priscilla Yap and Irene Leong. Priscilla featured the late popular American pieces while Irene played some music by Chopin. Sik Fun Tsui, one of the outstanding ukulele players among the Chinese, also played several Hawaiian and American songs on the ukulele.

Chinese music was contributed by Rose Chang who performed on the Chinese butterfly harp. In the program preceding the music, Mr. Koon Wai Ching, new Y. M. C. A. secretary, spoke on the subject "Cooperation". He described the C.S.A. as a necessary medium through which the students can practice their talents. When referring to the coming C.S.A. dramatic production, "The Daughter of Heaven," he pointed out the chances for success. He told of the organization's past dramatic successes, notably "The Yellow Jacket". He asked the young people to set the pace for others and to be influential in bringing which is good on the campus.

Dan Wong was in charge of the first part of the evening's program. Freshmen and new students were special guests of the evening.

Lizzie Yee is A. W. S. Treasurer

At the A.W.S. Cabinet meeting, Friday, Lizzie Yee was nominated treasurer for the year. If no other nominations are forthcoming she will be elected next week to that office. Miss Yee takes the place of Francis Dunn who is at present teaching at Ookala.

Dr. And Mrs. Martin Are Guests

Mrs. M. K. Cameron was hostess to a group of University women at the Waialea tea room Thursday. Mrs. William Taylor, a recent bride was the special guest. Mr. Taylor is a member of the Economic department at the University of Hawaii.

Program Dance Oct. 8

On October 8, the Yang Chung Hui sorority will sponsor "The Chinese Tea House", a benefit program dance at the university gymnasium for the purpose of raising funds for the scholarship which it awards every year to some deserving student. This year the dance is under the general chairmanship of Maud Ho. Plans are speedily underway for a gala event.

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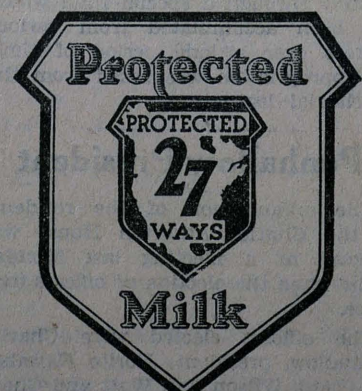
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Taiyo's "Samurai" Revealed As U. H. Dramatic Coach

(Continued from page 1)

Mr. Wyman. "There are hardly any who smoke for they think much of their voices."

"One of the most interesting branches of Japanese theater is that of the puppet plays in Osaka. Three men, almost entirely visible to the audience, control each of the lifelike dolls which are three-quarters the size of the average human being.

Life Like Puppets

"Despite the fact that the method of making the figures move is obvious to the most casual observer, the puppets are so lifelike as to make one forget entirely that they are not living. I watched through everyone of the puppet plays that I saw and was so fascinated that I was not conscious of being in the theater at all.

"The puppeteers for these plays are trained from childhood. They start by learning the control of one limb. I have seen a doll apparently playing a Japanese musical instrument in which the movement of every finger was required."

One of the chief reasons for Wyman's trip to Japan and China was the search for suitable Japanese and Chinese plays to be given by the University Theater Guild during the coming season. He promises a bigger and better guild program this year, than ever before.

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Tasuku Harada Awarded Doctor Of Laws Degrees

Japanese Professor is Given Honor After Twelve Years at U.H.

Dr. Tasuku Harada, professor of Japanese languages and history at the University for the past twelve years, received the honorary degree of Doctor of Laws, conferred upon him at the annual fall convocation last Thursday morning, in recognition of his services to education and friendly international relations.

"He came to us as an interpreter of the East to the West," stated President David L. Crawford in announcing Dr. Harada's new honorary degree. "As teacher, lecturer, author, and friend, he has given to thousands of western people a truer knowledge of the Orient."

Dr. Harada is 69 years of age. He was graduated from the Yale university in 1891, and entered the Protestant ministry in Japan following his graduation. Sixteen years later he became president of Doshisha university in Kyoto, a position he held until 1919. He earned the doctor of divinity degree at Amherst college in 1910, and was honored with an honorary L.L.D. degree by the University of Edinburgh, Scotland. In 1920 he joined the faculty of the University of Hawaii.

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First Senior Grid
Game to Be Played
Saturday, Sept. 24



Students! Learn All
Yells, Songs As Grid
Season Is Here Again

KA LEO O HAWAII, THURSDAY, SEPTEMBER 22, 1932.

Page Three

SPORTS CHATTER

by L. Jenkins

There is still quite a bit of chatter around the campus in regard to the flag rush which was held last Friday. Of the four events which constituted the program the Sophs emerged victorious in all but one, thereby upholding the honor of their class. It was evident that the Sophs learned quite a bit from last year's struggle as their plan of attack indicated good organization. In such events as the boxing contest and the sand bag race the Sophs, instead of sending in a full team at the beginning of the event, held a few men out until the final stages of the battle. In each case the tiring Frosh had fresh men to face and it is believed that these men decided the contests. Much credit is due the Sophomores—their spirit was unconquerable.

The Frosh presented a clean spirited and well determined group this year. Though the Frosh lost they need not hide their faces in shame as their type of battle brought words of praise from everybody. All contestants are to be commended upon the fine manner in which they fought for the glory of their respective groups.

Are intramural sports a function of the A.S.U.H. or the Physical Education department? This question has been answered properly but just last week it caused some friction between a member of the Physical Education department and a group of men interested in intramural sports. This is only the beginning of the friction which may be developed as students are waking up to the fact that they can control extra curricula activities. Because past student organizations were unable to assert themselves the faculty naturally stepped in and took more than a "guiding" interest in student activities. It shall be hard for our "Peers" to relinquish their control of certain things that rightfully should be controlled by students, but they will, since a great student organization seems to be developing.

Another question has arisen and this is in regards to special students. Should special students be allowed the privilege of competing for the university? The question can readily be answered by another, namely: Do such students pay the regular A.S.U.H. fees? A special student should not be allowed the same privileges of a regular student, nor should we urge a "special" to try for a team even though he may materially strengthen the team. It would be just as correct to bring in outsiders who are not affiliated with the University since neither "special" or "outsider" constitute a part of what is really the A.S.U.H.

Here again a weakness in our constitution is revealed. Laxity on the part of both the Physical Education department and the A.S.U.H. has caused a situation which can only be alleviated by our athletic teams have been a farce as far as being representatives of the University. Much of the disgrace which has befallen the University athletically has been due to the irresponsible element, composed mostly of "specials." The amount of harm done by this undesirable element far out-shines the good it manifests.

This years' turn out for the Dean varsity is much smaller than was anticipated. This however does not mean that the University will be represented by a weak team. On the other hand a smooth working team is expected to be developed as those who are out for the team seem to be functioning together already and their spirit is sufficiently high to indicate trouble for our opponents.

Harold Deponce and Eugene Capellas are now busy scouting for players for their locker room football team. These boys are in earnest and are trying to round up a bunch of stars.

If you wish to make the team here's a hint. Look up two big league scouts and give a good account of yourself.

1932 Prospects for Emerald and White



Standing—Left to right: Indie, Kusunoki, Johnson, Mendonca, Among, Grieg, Crowell, Moses, Nahale-a, Nunes, Burkland, Carmichael, Fernandez, Bracher.
Sitting—Ching, Sumida, Craw, Gonsalves, Howell, Ahuna, Kim, Pruett, Louis, Aiwohi, Murphy.

'H' Club Members To Manage Sports Of Campus League

Physical Ed. Department to

earned a letter.

3. The A.S.U.H. and the "H" Club shall not be responsible for injuries received by participants in any intramural sport.

Besides the above general rules, the club has also issued the following rules for intramural football:

1. Each team shall be limited to 22 players and 1 coach.

2. Players must be 140 pounds or under on the date of the first weigh-in. If a player cannot make the weight then, he is allowed two days in which to make it. If he still fails, he is automatically dropped.

3. During the season players may weigh up to 145 pounds.

4. The coach of one team may challenge the weight of the players of the team he is playing against on the day of the contest.

5. All players must play in barefeet.

6. No football equipment are to be used except headgears.

7. One of the teams playing must wear jerseys loaned to them by the Athletic Department. The jerseys must be returned immediately after every game or the players charged with their use will have to pay for them.

8. Students turning out for the varsity are ineligible.

9. The championship team shall be awarded a chop sui dinner by the A.S.U.H.

10. Games will be played according to the Official Football Rules.

11. Games will consist of four ten-minute quarters.

12. Officials for the games will be furnished by the "H" Club.

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Townies to Play St. Louis Alumni In Initial Game

Both Teams Not in A-1 Shape
as Schedule Opens Rather Early

Senior league football will be officially ushered into this city this Saturday afternoon when the Cassidy-coached Townies clash with the Saint-alums tutored by Bruce Cruickshank.

Both teams have been going through their paces with great earnest, and supporters of each team are rather optimistic about the outcome of the coming fray.

As the opening date for the senior league is rather early it is doubtful whether the teams will function with finesse of a well-groomed machine. However, it is a cinch that the fans who will take in the game will not witness a dull conflict.

It is of great interest to students of this institution to note that the coaches of the Cardinals are both products of Coach Klum. They are Bruce Cruickshank and Louis Collins. Both were linemen of exceptional ability during the "wonder days."

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The tentative lineups for this Saturday's game are as follows:

Townies	Pos.	Cardinals
A. Nobriga	C.	Kealohanui
T. Apisa	G.	V. Coelho
W. Centeio	G.	Marciel
Pohaku	T.	P. Kalau
Howell	T.	Mahelona
Naukana	E.	J. Lee Kong
W. Holt	E.	Neves
R. Buerke	Q.	Parker
Auld	H.	Gleason
Kaakua	H.	J. Kalau
Harbottle	F.	E. Hall

Yamada, our flashy shortstop, is strenuously objecting to some obnoxious people that ask him the question whether he had joined the Japanese army, on seeing the strange headwear that he flashes these days.

He wishes to make it known to one and all that the cap is such as is worn by the students of Meiji University of Japan.

And do they look as dashing and handsome as you do? If they do, well, we're afraid this will be an institution minus members of the opposite sex.

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WHISPERS IN THE AIR

Watching the Deans working out every night at Cooke field, it is evident to the interested spectators that Coach Otto "Proc" Klum will have one of the lightest teams to ever represent the Manoa institution.

The line is lighter than last year's and so is the backfield; but in their practices the team candidates have shown speed and how! After all in modern football a team that is light but possesses speed has an even chance in emerging from the conflict at the long end of the score.

Yes, sir, it is a wise college that has an efficient coaching staff. And the University of Hawaii is such an institution.

Last week Head-coach Klum was laid up in bed, but did that interfere with the training of the football squad? No! The assistant coaches composed of Edward "Bull" Towse, Luke "Rusty" Gill, and Theodore "Pump" Searle carried on as if Klum were there directing things.

All right, boys, let's all give them three rousing cheers. This University should be proud in having such a fine coaching staff.

At last George "Malolo" Ching has made good his threat to turn out for football and try to run one of the regulars out.

If you have the time just run out one of these nights to Cooke field and watch him going through his paces. He's a promising looking lad, Malolo is.

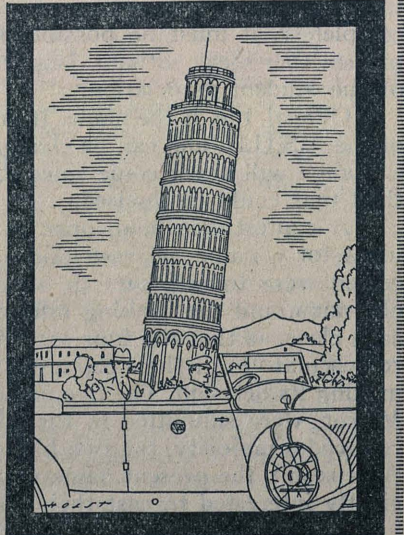
That's the stuff, George old boy. We're all back of you. Let's see a "home town boy make good."

Incidentally, it is interesting to notice that Ching is the only full-blooded Chinese player trying for the team.

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George Bancroft

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THE APE MAN"

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Johnny
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Jack Holt

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Double Program!

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with

Clara Kimball Young
Buck Jones
in
"Deadline"

Ka Leo o Hawaii

Published every Thursday of the college year by the Associated Students of the UNIVERSITY OF HAWAII
Founded September 13, 1922

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ANNIVERSARY

Ten years ago the Hawaii Mirror made it's first appearance as a student newspaper enterprise. A few weeks later it became the Ka Leo o Hawaii and the official organ of the A.S.U.H.

The first issues were but four columns across and little more than half as long as the present paper.

From the files of the Advertiser we reprint this comment upon the first issue of the University of Hawaii paper.

The first issue of the Hawaii Mirror, a newspaper published by the students of the University of Hawaii, made it's appearance today. The paper is well arranged, from both typographical and journalistic standpoints. It will be issued weekly hereafter. The editor is Henry Bindt, '23.

This comment was made in September, 1922. Since then the University has a record of steady advancement and growth. The enlarged campus, enrollment and many new buildings are all concrete evidences of this.

It was in 1922 that the Freshman class won the flag rush. They greatly outnumbered the Sophomores, whom they easily overpowered.

During the rush four boxes of bees were released. The Mirror has an interesting editorial about this act. When the same trick was repeated in 1929 everyone thought that it was original.

Below are reprinted three editorials from the first issues of our paper.

During the recent Flag Rush four boxes of bees were opened near the pole. The results are known to all spectators.

No act could be more unsportsmanlike. Because the Flag Rush is a comparatively new event in our athletics, perhaps, our sense of sportsmanship is not adjusted to it quite as accurately as it is to something else. How would it be during the Pomona-Hawaii Xmas game for a Hawaii student to open several boxes of bees on the football field? Would Pomona ever come back for another game? Opening the boxes of bees did not violate many of the rules of the Flag Rush. It was not expected that anyone would do such a thing. There was no rule against anyone wearing brass knuckles. Why? What kind of sportsmanship would it have been if someone had worn the brass knuckles? Setting free a box of bees is exactly that same kind of situation.

If the Flag Rush each year is to be characterized by bee stings, or something else equally unexpected and unpleasant, how long will the rush be one of our annual events. It is know that the losing of the bees was planned several weeks in advance. Perhaps other deeds just as cowardly and unfair, are being planned now. If the bee incident is overlooked, they too, may be perpetuated.

What are the students going to do about the poor sportsmanship displayed in spoiling the fun of the Flag Rush with the stings of the bees?—Hawaii Mirror, Oct. 4, 1922.

Today this newspaper appears as an Official publication of the Associated Students of the University of Hawaii. It is well that such is the case. We believe this will guarantee greater support from the students and more prestige abroad. Now the A.S.U.H. is, in every sense, the owner.

We hope that this is not starting the precedent that all publications on the campus must be official organs of the A.S.U.H. In other institutions, such a precedent opinion is to be reflected truthfully and completely, it must be possible for individuals and organizations to present their ideas without danger of being suppressed by the majority of the student association.

Official, too, is the name. It has now been written into the By-Laws of the A.S.U.H. and can be changed only by amending these. Probably a change will never come since the change was made by the best method that could be devised.

A contest was held, open to all the subscribers, to submit their ideas for a name, no restrictions being stipulated. The 50 names received were turned over to a committee consisting of Dr. Andrew, chairman, and the ranking officer, not connected with the news, from each class, so that the four students on the committee were the elected representatives of their classes. The committee had perfect freedom in making its decision. The five names selected, together with The Hawaii Mirror, were submitted to the subscribers for a vote. Since no name received a majority, the two highest were submitted for a second vote. As a result, the present name was chosen by a majority of those sufficiently interested to cast their ballot.

Coming to college after the summer vacation, and finding a newspaper on the campus for the first time, naturally makes each one of us ask, what is going to be the influence of this student publication?

Reasonably clear are the functions of the newspaper. First of all, it is to give a complete and accurate presentation of all University news. Then, it is to interpret this news. Finally, the newspaper is to act as an advertising medium, a function of the Hawaii Mirror which cannot be forgotten for a single instant, if our publication is to be the splendid success it should.

These functions might be called passive. In addition, The Hawaii Mirror, is expected to have an active influence. Just what this active influence is, it is a little difficult to determine.

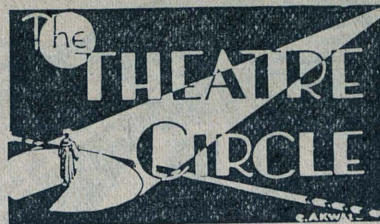
Perhaps it will be seen to some degree in interpreting the value and importance of various news items. Then, too, The Mirror is expected to direct student opinion in certain channels, and is expected to support certain movements on the campus, and possibly to repress others.

The policies of The Mirror, then, are seen in the ways in which it endeavors to mold thought on the campus, and in the matters which it approves and disapproves.

A more specific way of asking what are the policies of The Mirror, is to ask what molding influence it will seek to have on the campus.

The first aim of The Mirror is to build up a strong, steadfast, unselfish school spirit. Also, The Hawaii Mirror looks for the fullest development of student athletics, and student activities in every other direction. Whatever makes for the progress of the development of her students, meets with the earnest cooperation of The Mirror.

At present there are three very tangible situations in which The Mirror is vitally interested. There is the Christmas game with Pomona, which we must win. There is Ka Palapala, which we must plan to make the best annual the institution has ever put out. Last but not least, is the Honor System, behind which The Hawaii Mirror stands solidly. As our manifold activities get well started, and new talent is discovered, many other important interests will reveal themselves.



By GLADYS GUILDFORD

Distance lends enchantment and one never looks for a fortune in his own back yard. Day by day we pass by those things that are unusual. We are the most isolated territory yet we are modern. Honolulu is a big little town. Boats come often and bring with them the world's greatest—actors, playwrights, artists of all sorts. They are the ones who appreciate our advantages and local color peculiar to no other place in the world. Yet we often sit back and groan for the little things of other cities. It took Mr. Eggers, famous artist, to be enthusiastic about the Academy of Arts.

It all reminds me of a story I heard of a Honolulu man who went to Vienna for an operation. When he got there the doctor said: "Why did you come here? You have the second best surgeon in the world in Honolulu."

The Theatre Guild at the University of Hawaii is doing a marvelous thing, something which could be done no where else in the world. Yet we take it all as a matter of course. Dr. Arthur Wyman states that the leaders in the Oriental theatre were much interested in what the Theatre Guild here is trying to do, and Professor Gregg Sinclair states that the same interest was shown in the states by such famous men as Paul Green and Eugene O'Neill.

Last Friday night Harold Lloyd in "Movie Crazy" was shown for the first time. We who are more isolated from surrounding land than any other country have seen the premiere. September 16 is a red letter day in regard to Hawaii's screen.



Speaking of premieres "Rain" with Joan Crawford as Sadie Thompson had its first showing in Hollywood at Grauman's Chinese Theatre. The price of tickets were \$5.50. Some of the stars who attended were the entire cast, Harold Lloyd, Lupe Velez, Clark Gable, Maurice Chevalier, Lionel Barrymore, John Barrymore, Gary Cooper, and Marlene Dietrich.

Perhaps my sense of humor is cockeyed, but it is so seldom that I can completely lose myself in the spirit of a screen comedy—the ples always seem so stale. There have been many great and lasting tragedies written, but oh, so few comedies—or perhaps it is just that people prefer to weep, or that jokes get trite after the tenth reading.

"Movie Crazy," as one expects, follows the "Merton of the Movies" theme, however most of the gags are new and good. Perhaps the most amusing part was Harold Hall (Harold Lloyd) at an exclusive Hollywood party. By mistake he picks up a magician's coat. The appearance of ducks, rabbits, mice, etc. is enough to cheer even the undertaker of the world's healthiest town.

Most to be complimented in the picture was the absence of dirty suggestive remarks. I had almost gotten to believe that Hollywood producers thought a certain amount of smut was to be added to each picture as one adds salt and pepper to potatoes. The lack of spice wasn't missed at all and I don't believe the box office suffered by any means.

Another remarkable thing about "Movie Crazy" was the heroine. So often in comedies the heroine is necessarily, a soft, wishy-washy spineless sweet little girl who supplies background for the comedian. Constance Cummings, while not constantly in the foreground, most certainly was more important to the picture than a piece of furniture. She is pretty to look at and the best actress that I have seen in a Lloyd film. Even her love for such a boob was understandable. She pitied "Trouble" as she nicknamed Harold Hall, and then too he was "something new under the sun."

The Travelog was immensely interesting. Dances of different countries were shown: Japanese, Chinese, Cuban, and even Hawaii rated with the hula.

Ted Husing's sports film showing a man's fight under the water and on land with a huge alligator was exciting.

We hear that Mitzi Green has gone Hollywood blonde.

The Chicago Trib tells this story. "The organism in a Hollywood moving picture theatre was trying to get the audience to sing the lyrics of a song with him. They gave the usual feeble response until a young man sitting in the back of the theatre began singing the song in a loud voice.

"The effect was so unexpected that the people promptly went into hysterical laughter thinking a boob had sung louder than he planned.

"The young man got a big laugh out of it, too. He was Bing Crosby, who would have been mobbed by admirers had he risen and announced he was about to give a solo."

HAWAII THEATER—Opening with a special advance preview performance this coming Saturday starting at 12:30, the famous Edgar Rice Burroughs story, "Tarzan, The Ape Man" will be shown the Hawaii screen for the entire week with the international-

MUSIC

By PEGGY

It's not only Columbo, Crosby, and Vallee that rate in the music business today.

Have you hear "Rythmatitis", one of the most striking releases on the market, recorded by Payne and his B. B. C. orchestra? It's guaranteed to afford rare entertainment with its unique rythmn and humorous vocal refrain.

Ed Duchin is coming to the front with his Park Casino orchestra, who offers "The Night When Love Was Born", as an outstanding production. It begins in a semi-classic manner and continues in a steady rythmn, ideal for dancing. Duchin's interpretation of "You're Blase" is original and clever.

Duke Ellington surprises the public with "Swampy River" and "Fast and Furious", which turn out to be imitations of Lee Sims at the piano. His famous orchestra must have been occupied while the pianist alone tickled the ivories.

Another popular melody, "You Got Ho-de-Ho", is played in a very collegiate style by Cab Callaway. Here's a fine chance for any ardent admirer of "Rumba on the Tuba Down in Cuba" to enjoy himself.

Do you like the Mills Brothers? If so, the Log Cabin Four will interest you with their recording of "Cabin in the Cotton", sung in that deep southland style with a great deal of excellent harmony.

Guy Lombardo and Royal Canadians excel in dance music. His latest hits, "I'll Never Be the Same" and "We Just Couldn't Say Goodbye" will thrill you with the new variety of "breaks" concentrated on the saxophone.

Anson Weeks and his orchestra hail in flying colors from the Mark Hopkins in San Francisco. Don't miss "The Clouds Will Soon Roll On."

Campus Comments

These are letters from the students and not necessarily the opinion of the staff.

To The Editor: And it was decided once in the past that the University should have a government of the students with students at its head. A beautiful thought that was; a beautiful myth it has become.

is this grand and glorious institution gone which had as its theme a representative government? Why has it been so replaced by the horrible we are now suffering under, in a member of the faculty, paid assistant and not command, assumed role of female Mussolini and everybody what to do, eat, say and wear.

As students of what is supposed to be an institution of higher learning it seems to me that the members of the student body of this school should be permitted to use a bit of the common sense and discretion that their years of living have undoubtedly given them. A bit of good assistance from the faculty is a very desirable and necessary thing but when this advice comes in the form of demands on things are the students' business, it is for them to stop.

The students of this campus are quite capable of successfully handling the simpler duties of their government such as seeing that students come to parties sober and with clean clothes and it is only right that they be permitted to do so, IF this is a student government. If it is to be a faculty governed school let us name it as such and do away with our beautiful illusions and be happy. This will do away with the moaning of the students but which I have heard nothing else since I recently came on the campus. This is an opinion purely and simply and may be taken for its worth if it has any. A Student.

ly famous swimmers, Johnny Weissmuller in the star role along with Maureen O'Sullivan, Neil Hamilton and a lengthy cast of famous players.

"Tarzan, The Ape Man" tells the strange story of a lad who had been lost in the jungles and was mothered by an ape. In the passing of time he meets in a mysterious manner a girl of civilization and uses the technique of the primitive to claim his prize.

PRINCESS THEATER—Zane Grey's colorful story of the great Southwest, "The Rainbow Trail" which tells of deeds and daring along with sublime romance and dazzling comedy is the special feature attraction opening at the Princess for the four days starting this coming Sunday matinee with George O'Brien in the star role.

Next Thursday for the three day change at the Princess, the virile star George Bancroft will appear in his most colorful role that of the tyrant leader of the rebelling forces of Russia in "The World and the Flesh."

EMPIRE—This coming Sunday Jack Holt with Richard Cromwell will appear in the vigorous drama, "Maker of Men." This attraction remains for three days.

Opening next Wednesday at the Empire a double program will be offered with Clara Kimball Young the star in "Mother and Son" and Buck Jones in his new Western thriller, "Deadline."

It's extraordinarily delightful. "The Strange Interlude" is strange and very enticing with its weird draggy rhythm.

If you enjoy Ruth Etting you'll get her "Holding My Honey's Hand." It's nothing unusual until the second chorus, which Ruth always transforms to her own taste—maybe it's yours, too!

Just off the press is Newman's "My Heart's At Ease", and it can truthfully be recommended as a close second to Lombardo's recordings. The vocal refrain is an added attraction. Listen to it and you'll be dancing in no time whatever.

No doubt that outstanding waltz of the day "Masquerade" is one of your favorites. Ted Black handles it in a high fashion as a dance number. The Crawfords make a family affair of it with a lovely duet on the pipe organ.

Even more good music for dancing is present by Bert Lown, in his recordings of "I'm Yours For Tonight" and "Over the Weekend." The syncopation is not too fast, and the numbers have a pleasing swaying motion about them.

Paul Whiteman does more justice to "Three On a Match" than any other dance orchestra that has tackled it so far.

Now just a word or so about the "crooners." Crosby remains the same in his newest numbers, "Some of These Days" and "Love Me Tonight." Columbo appears much the superior in "As You Desire Me" and deserves to be complimented on his fine orchestra work as well as his vocal solos.

Don Novis can hardly be classed with any of the "crooners." His "As You Desire Me" is fully appreciated as a beautiful piece of music by an artist himself. The tenor can always entertain with his "By the Fireside",

A.S.U.H. President Writes—

Convocation, Flag Rush, and the Mixers are over!! What a relief! Real, weighty problems, necessitating careful, deliberate thought, await us for solution.

The Sophs defeated the Frosh, 4 to 1, last Friday. Every event was keenly contested and the Sophs earned their victory. Nevertheless, the score would have been somewhat in favor of the Frosh if certain referees had been on the square and if the mob had stayed outside of the boundaries. Note, for example, the boxing and the sandbag events.

Many Frosh are clamoring for another Rush at the end of the first semester. How about it, Sophs?

The Mixer was a very delightful affair. The decorations were soft and pleasing. The music, instead of being clasy, rough, and jazzy, carried harmony, melody, and showed excellent orchestration. It could have been a little faster and more peppy, however. In spite of the admission regulations, a large number of persons present were outsiders.

Earl Kubo, Thelma Sproat, Lucius Jenkins, and Stanley Tom, Mixer chairmen, and their assistants certainly get our vote of appreciation and thanks for their services. Incidentally, instead of there being fifty or more persons who promised to help decorate, there were only about fifteen, mostly Frosh, too.

Many people love to get into the headlines, to the topic of favorable conversation, to be in the limelight, to hold prominent positions and rank, to be "big shots" and "stars." But they hesitate to go forward in any movement unless or until they are certain that they will thereby obtain glamour when they make a display of much use and action to attract attention. The very ideas that they condemn, when presented by another, they greedily seize, camouflage and uphold as their own, if by doing so they can gain false glory. Real, honest labor, movements which will subjugate themselves and require a distribution of success, they shun. No; perspiration, effort, are not to be required of them. They promptly fade out of the picture. They are quick to find fault, to ridicule others. They often specialize in slow thinking and efforts to confuse others. Students, there are many problems which we must solve in the subsequent weeks. Do not permit the above people to hinder your judgment!

The first A.S.U.H. meeting will be at 9:30 a. m., Thursday, September 22, in the Lecture Hall. Program outline of certain problems. Every student desired to be present.

I, written in pencil, "Ask for Joe." I found five ballots with a check Warren G. Harding's name, a man dog which answers to the name of Frank and two exchange students, whom I thought had left for good.

There was a letter in the box, and I was surprised it proved to be less than a year old. It enclosed a check for \$1,000 with this message:

Enclosed is a check for \$1,000 for the founder's Gate Fund. As I wish to make this an anonymous contribution I am leaving this letter, as well as the check, unsigned.
A Freshman.



Tell
Your
Troubles
To
Dolly
Heartthrob

Drop Your
Letters In
Kapalapala Box